







4 panels

7 masterclasses

- 3 seminars
- 2 lessons
- open studio classes
- access to all recordings

High-level 10-day program includes



You should apply if you ...want to work/gig during the summer ...want access to these amazing teachers ...don't want to pay for housing at a festival ...need something to do before another festival ...want to sit in on discussion panels with faculty

Full Faculty List

Violin

Stefan Jackiw, Mannes School of Music (split with Tessa Lark) Tessa Lark, Soloist (both single studio and split with Stefan Jackiw) Soovin Kim, New England Conservatory and Yale School of Music Ayano Ninomiya, New England Conservatory









Mark Kaplan, Indiana University Jacobs School ot Music Benjamin Beilman, Curtis Institute of Music

Viola

Heidi Castleman, The Juilliard School (split with VC or YFH) Victoria Chiang, Peabody Institute of The Johns Hopkins University (split with HC or YFH) Yi-Fang Huang, Juilliard School Pre-College (split with VC or HC) Dimitri Murrath, San Francisco Conservatory of Music Helen Callus, Northwestern University Bienen School of Music Ettore Causa, Yale School of Music Matthew Lipman, Stonybrook University

Cello

Jean-Michel Fonteneau, San Francisco Conservatory of Music Richard Hirschl, Chicago Symphony and Roosevelt University Brandon Vamos, Pacifica Quartet and Indiana University Jacobs School of Music Tommy Mesa, Soloist

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Application fee: \$40 until March 20, \$60 until April 1